



North Shore Quilters Guild

www.northshorequiltersguild.org

October 2026

Volume 45, Issue 7

October Birthdays

Marsha Klusmeyer
Ann Ousterling
Julie Trafton
Jana Zimmerman

October Bakers

Betty Altman
Judy Swanson
Carol Zenoni

November Bakers

Mary Kay Anderson
Laurie Jacobs
Julie Trafton

Pill Bottle Delivery

Ann Hazelwood

**Do you know someone
who needs some
sunshine? Please contact:
Mary Beth Szyborski
414-839-9099
craftybs@aol.com**



October Speaker	1
October Program and Workshop	2
Member in News/Guild news/Schedule	3-4
Patchwork People	5
Photos from September	6
September Minutes	7
Board List	8

Meetings held at: The North
Shore Congregational Church
7330 N. Santa Monica Blvd
Fox Point, WI 53217

October 21st, 2026 9:30 a.m.

Linda Halpin-50 Years of Quilting

Afternoon Workshop: Pinwheel Victoriana



Linda: I was fortunate to grow up with a mom who did all kinds of needlework. I began sewing doll clothes when I was 6 years old, graduating later to making all of my own clothing. By the time I discovered quilting, I had a healthy supply of scraps just waiting to become quilts. Combining that with my love of puzzles made quilting a natural.

2025 marks my 50th year of teaching quiltmaking. I have enjoyed being on the faculty of several distinguished conferences all across the nation (including the AQS show in Paducah), as well as working with guilds of memberships ranging from 25 to 400.

I am a graduate of the Embroiderers' Guild of America's Teacher Certification Program in Quiltmaking. The intensive two-year examination program tests the candidates' stitching skills as well as their knowledge of color and design, history of their chosen field, and classroom abilities. I am one of only a handful of instructors nationwide who have been certified by the Embroiderer's Guild of America (EGA) as an Instructor in Quiltmaking.

In addition to teaching, I also enjoy writing. My seven quiltmaking books range from quilt history, three-dimensional applique, and quilted clothing, to scrap quilts, and patterns inspired by the Little House on the Prairie books. I have also served as Chairman of both EGA's National Master Craftsman Program for Quiltmaking and Teacher Certification Programs. I have curated numerous quilt exhibits, as well as been involved as a judge at regional exhibits, and participated in an Exhibit Judging Forum which established guidelines now used nationwide. A native of upstate New York State, I currently live in southwest Wisconsin. Program and workshop information follow on page 2

Quilt Show Leadership Team will be having our first meeting of the chairs of each of the committees on October 21st (before the regular program) beginning at 8:30am. Those interested in knowing how they can help are also welcome! Please make every effort to attend.

Linda Halpin Morning Lecture: A trunk show of over 50 of quilts, from Hand Quilted Applique Quilts to Scrap Quilts with a Bonus, from Reproduction Quilts to Little House on the Prairie Themed Quilts.

Linda will have items for sale of different styles of pin cushions as well as luggage tags, all at \$5 each, patterns, and books she has written-- ranging from \$5 to \$20. She will have quilts that may be purchased and you can get a preview of some of them on her website. Prices of the Gallery Quilts range from \$20 to \$375, depending on size and intricacy. If you want to get a preview of the Gallery Quilts prior to the meeting, see them on the website www.lindahalpin.com in the Quilt Marketplace section. If anyone happens to have a specific one they are interested in, let her know so she can be sure to bring it along. She currently has over 100 in the Marketplace but will only be bringing about 4 dozen with her. Linda will accept cash or check for purchasing items, she does not accept credit cards

October 21st Workshop following the meeting and lunch

You can still sign up for the workshop as there are spots available. ! It is \$35.00 payable to NSQG with a \$7.00 fee to Linda. So let Julie artteacher1990@gmail.com or Margreda dkmk@sbcglobal.net know by October 14th, and send your \$35.00 to Kris Devitt 1600 W Green Tree Rd #118 Glendale, WI 53209 -- and make sure to have Kris's Unit Number on the envelope, so she will get it.



Reminder to add this to my calendar-

I am signed up for

Linda Halpin's Pin Wheel Victoriana

On October 21st Afternoon Workshop

Step back to a time when no moment was given to idleness. Women created charming treasures out of bits of fabric adorned with fanciful embroidery, pin wheels being one of them. Sewing implements were kept with one at all times in a sewing pocket (worn much like today's aprons), and as a standard pin cushion could prove hazardous in one's pocket, these delightful pinwheels were devised. Points were safely encased, while pin heads were readily available. What more could a proper Victorian lady ask for!

- \$35.00 Fee to NSQG (please pay the month before workshop)
- \$7.00 cash to Linda Halpin for the kit which includes fabrics, ribbon, beads, window template, finishing supplies, and directions
- **Supplies to bring for the workshop:**
- Cardboard, wight of a cereal box (it will be covered, so a cereal box will work)
- Scissors for fabric and paper
- Lace, beads, buttons (some beads provided)
- Embroidery floss -variety of colors, embroidery needle or a sharp slender needle with a large eye
- Thimble(optional)
- Basting thread
- Straight pins with glass heads
- Glue stick
- Pencil/pen
- Your Lunch



NSQG 2027 Show- October 8th & 9th, with set up on the 7th.

PLEASE NOTE change of the dates of our Quilt Show to October 7,8, and 9th, 2027 Be sure to mark your calendars!

Start making those lovely quilts for the show. We also would love to hear from you about any ideas you may have for the show.

Contact Laurie ljacobs9073@gmail.com or Jana Jgzim3415@Icloud.com if you would like to help.

*Thank you,
Jana and Laurie*



Member in the News

Judy Zoelzer Levine's "**Life in Limbo**" will be part of Quilts=Art=Quilts 2026 exhibit at the Schweinfurth Art Center, Auburn, NY Oct 31-Jan 3, 2027

Looking for a Long-arm Quilter

NSQG member Mary Belvoir's neighbor Gabrielle would like to transform a Queen size (90 x 90) duvet cover (cotton, Ralph Lauren made in France) into a quilted bedspread. The back is the same fabric. As the pattern is quite elaborate, the quilting pattern can be more functional than decorative. She would provide the batting and it does not need binding. She is looking for a long-arm quilter so if you're interested, please contact her at verdier@uwm.edu to discuss costs and logistics.



Featherweight Club



Margaret Fisher is interested in starting up a Featherweight Club. She said 7 people are interested so far and if you're interested, please call Margaret at 262-208-0300.

North Shore Quilt Guild Programs April 2026 - March 2027

November 18, 2026: Vicki Spiering Morning Lecture/ Trunk Show • Award Winning Quilts & Conversation December 9, 2026 • Holiday Party 10 am • January 20, 2027: Members Demonstrate Skills Morning Presentations • Member Round Robin	February 17, 2027: Cynthia McChesney Morning Lecture (Zoom) • Panel Palooza March 17, 2027: Angelica Sanchez Mora Morning Lecture • Cultural Cloth
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Patchwork People: Threads of Our Guild

Spotlight on One of Our Guild Members



Marsha Klusmeyer

Marsha Klusmeyer has been a member of the guild for not quite two years and has already served as secretary. She joined at the encouragement of a fellow member and quickly became an active part of the group.

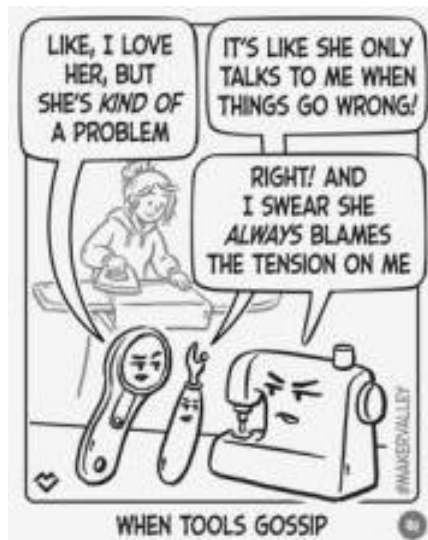
Marsha describes her quilting style as a little bit of everything including patchwork, applique, and machine stitching. She enjoys working from patterns, taking classes, and continually learning new techniques. Sewing has always been a part of her life; she learned at age eight alongside her mother and went on to sew clothing throughout high school and college.

When her first child was born, Marsha created a hand-quilted baby quilt using animal designs traced from a coloring book keepsake that marked the beginning of her quilting journey. Her children now live nearby, and she treasures the time she spends with her grandchildren.

Marsha enjoys traveling to visit relatives around the United States, and when vacationing in the Caribbean, she loves to snorkel while her husband goes scuba diving. While living in West Virginia, she was inspired by a beautiful quilt display at the state capitol, which deepened her appreciation for the craft.

A lifelong learner, Marsha has been active in book clubs and worked as a teacher for the deaf and hard of hearing, a career she continued after moving to Illinois and West Virginia.

Her best quilting advice: Use a consistent quarter-inch seam.



Photos from the September 16th Meeting with Kristen Weiss: Wool Applique with Embroidery



