



North Shore Quilters Guild

www.northshorequiltersguild.org

July 2026

Volume 45, Issue 4

July Birthdays

Kayleigh Crosby
Diane Goldschmidt
Margreda Kukla
Joe Schaub

July Bakers

Cynthia Mohsenian
Carol Morgan
Ann Woodhal

August Bakers

Mary Belvoir
Laurie Jacobs
Hannah Witterholt

Pill Bottle Delivery

Marlene Deutsch

**Do you know someone
who needs some
sunshine? Please contact:
Mary Beth Szymborski
414-839-9099
craftymbs@aol.com**



July Program	1
Upcoming Workshops	2
Quilt Show/News	3
Patchwork People	4
Raffle Quilt/schedule	5
Photos June Program	6
Minutes from June	7
Board List	8

Meetings held at: The North
Shore Congregational Church
7330 N. Santa Monica Blvd
Fox Point, WI 53217

July 15th, 2026 9:30 a.m.

Judy Zeltzer Levine- Sewing Room Solutions



A look at how quilters have solved workspace, storage, and organizational problems. This lecture covers from neatnik to slob and is a must for anyone who when ready to work hates spending most of the time looking for scissors!

Judy learned to sew at age 10 and had a very close relationship with her sewing machine ever since. At 13 she started needle working, including knitting, cross-stitch, needlepoint and tatting. In 1983 her Godmother gave her a quilt top she had made before her marriage in 1945. Her aunt encouraged her to design a quilting pattern that reflected the embroidered top. Judy was hooked and knew this was going to be her creative outlet. Her first quilts were very traditional, but she saw immediately room to experiment and play. Because of her sewing experience, she has always enjoyed beautiful fabrics. It seems only natural that she includes these fabrics in her quilts. Judy now specializes in quilts that incorporate special fabrics such as silk, lame and lace.

Quilting is a very personal expression. Judy's quilts are now abstract original designs that evoke a personal response in each viewer. Each quilt develops intuitively allowing her the artistic freedom to create. She starts with an idea, then allows the quilt to evolve as the texture of each new fabric is added. The quilts are produced by machine using a variety of techniques and fabrics. This sense of freedom in both uses of fabric and construction makes every quilt both a challenge and an adventure. Judy enjoys creating her quilts and looks forward to each new experience. <https://www.judylevine.com>

Board Members: there will be a Board meeting beginning at 8:30 a.m.



July 15 Afternoon Workshop 1-3pm with

Judy Zoelzer Levine

Silks, Satins, and Other Fun Stuff- Taking the Fear Out of Handling the Other Fabrics

\$35 in advance to NSQG, \$8 for pattern paid directly to Judy

If you are interested in attending the workshop but haven't signed up yet, contact Margreda or Julie to be added to the list!

You've been lured by those wonderful lustrous fabrics all your life but know they are difficult to work with. This is an in depth look at assorted fun fabrics, how to make them work for quilting and a look at the supplies that make them easier to use.

Create a sampler using non-traditional quilting fabrics, those other fabrics you have always loved. Learn the special tricks to make each of these fabrics easy and fun to work with. Techniques are appropriate for machine and handwork.

Workshop Supplies

A fat quarter background fabric to co-ordinate with silk.

Assortment of silks, satins, taffeta, sheers, netting, lace, and velvet. Bring your own special interest fabrics. Small pieces OK. We will discuss all of the above. (Please, no lame.)

Iron

Ironing surface

Press cloth

½ yd fusible feather weight woven or sheer interfacing

Sewing machine (optional for hand sewers)

Basic sewing kit

Fabric scissors and paper scissors

Rotary cutter, mat, ruler (optional)

August 19 Afternoon Workshop 1-2pm

Mary Reilly Kliss: Foliage and Flowers on Fabric

\$15 in advance to NSQG, \$15 for materials paid directly to Mary. Use flower pounding to create your own art on fabric. After a demo, participants will be provided with prepared fabric to make their own original art on fabric.





NSQG 2027 Show- October 8th & 9th, with set up on the 7th.

PLEASE NOTE change of the dates of our Quilt Show to October 7,8, and 9th, 2027 due to a wedding that was already booked for our original weekend of October 14th. Mark your calendars!

We had our first meeting to start planning and we shared ideas for the next show. Many of you already committed to volunteering as Chairs for certain responsibilities. Thank you!

We still need members to help with Vendor and Signage so let us know if you can! Start making those lovely quilts for the show. We also would love to hear from you about any ideas you may have for the show.

Contact Laurie ljacobs9073@gmail.com or Jana Jgzim3415@Icloud.com if you would like to help.

*Thank- you,
Jana and Laurie*

GUILD DUES: We have a few members that have not paid dues yet! We will be updating the Guild address and email lists next month so please send your checks as soon as possible to:

Gerri Diedrich, 4416 N. Ardmore Ave, Shorewood WI 53211

Full Member \$40.00, Associate \$11.00

Thank You

Sunshine is needed for Pat Goeden, a long-time former member. Her husband has cancer and both can use some cheer. We are sure Pat would appreciate hearing that our members are thinking of her. You can contact Pat at:

Pat Goeden

11508 Dublin Crescent Drive

Cornelius, NC 28031

Patchwork People: Threads of Our Guild

Spotlight on One of Our Guild Members



Hannah Witterholt

Hannah Witterholt is one of the guild's newer and younger members, having joined about two years ago. She learned how to quilt during COVID with guidance from her mom and aunt. Hannah fondly remembers Sundays at her grandmother's house, where there was always a quilt in progress, often stitched from double knit fabric.

Her first project was a baby quilt, and since then she has continued to build her skills through YouTube tutorials and inspiration from guild meetings. Hannah describes her quilting style as scrappy patchwork. She typically follows a pattern but enjoys making changes along the way to create something uniquely her own.

Hannah works first shift but always makes sure to take time off so she can attend the guild's morning meetings. Outside of quilting, she enjoys relaxing with television especially true crime series. Her best quilting advice: Always use a quarter-inch seam allowance.

Members in the News



Judy Stippich is so excited that her eagle and flag quilt, "Home of the Brave" sold quickly and also was chosen Best of The Show for the Main Street Market at the Cedarburg Cultural Center. The second picture is the quilt I made to replace the one sold. It's called "Resilience" and unless sold and taken home, Resilience will be on display until July 14th.

Raffle quilt for the 2027 NSQG Quilt Show



Thanks to all who have completed blocks for the raffle quilt.
And many of you have taken home a second round of kits to complete!
We need to make a few more blocks so look for kits at the July meeting.
If there are enough extra blocks, then I can make a bonus quilt again this year.
Thanks for sewing!
Evelyn

North Shore Quilt Guild Programs April 2026 - March 2027

August 19, 2026: Mary Reilly Kliss Morning Lecture • Botanical Dying Afternoon Workshop • Foliage and Flowers on Fabric September 16, 2026: Kristen Weiss Morning Lecture • Wool Applique with Embroidery Afternoon Workshop • Embroidery with Wool Applique October 21, 2026 Linda Harpin Morning Lecture/ Trunk Show • 50 years of Quilting Afternoon Workshop • Pinwheel Victoriana	November 18, 2026: Vicki Spiering Morning Lecture/ Trunk Show • Award Winning Quilts & Conversation December 9, 2026 • Holiday Party 10 am January 20, 2027: Members Demonstrate Skills Morning Presentations • Member Round Robin February 17, 2027: Cynthia McChesney Morning Lecture (Zoom) • Panel Palooza March 17, 2027: Angelica Sanchez Mora Morning Lecture • Cultural Cloth
---	--



Photos from the June Meeting: Phyllis Fay.

Phyllis is a certified instructor for Deb Tucker of Studio 180 Design. Her goal was to motivate us to use our stash.

Her three goals are 1) organize and evaluate, 2) gather ideas, 3) be accountable. She organizes using bins with squares, strips and different size pieces of fabric in separate bins. She also has a shelf for bolts of fabric and a bin for backing. You are never allowed to increase the number of bins or shelves that you use. When making a quilt use the bin that is the fullest and work from there. You can get ideas from Studio Design 180 and Tucker University. Phyllis showed many quilts using the patterns and color selection from her stash. The quilt patterns were show with different arrangements of blocks. It was amazing what she did with her stash.



