

Project: On the Fly

DESIGNER: MARY HELEN SCHILTZ



Fins, feathers, and fur fussy-cut from nature-motif fabrics punctuate the warm colors of this flannel throw made for a man who loves the outdoors.

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### Materials

- 12—18×22" pieces (fat quarters) assorted light, medium, and dark flannels (rectangles)
- 6—18×22" pieces (fat quarters) assorted novelty flannels (fussy-cut rectangles)
- 2 yards dark red flannel (rectangles, sashing, border)
- ¾ yard yellow novelty flannel (rectangles, binding)
- 3 yards backing fabric
- 53×76" batting

**Finished quilt:** 47×70"

**Quantities** are for 4¼"-wide, 100% cotton fabrics.

**Measurements** include ¼" seam allowances. Sew with right sides together unless otherwise stated.

### Cut Fabrics

To make the best use of your fabrics, cut pieces in the following order. Cut sashing and border strips lengthwise (parallel to the selvage).

**From assorted light, medium, and dark flannels, cut:**

- 144—3×6" rectangles

**From assorted novelty flannels, fussy-cut:**

- 24—3×6" rectangles

**From dark red flannel, cut:**

- 6—1½×68" sashing strips
- 2—1½×68" border strips
- 2—1½×47" border strips
- 11—3×6" rectangles

**From yellow novelty flannel, cut:**

- 6—2½×42" binding strips
- 10—3×6" rectangles

### Assemble Pieced Rows

1. Referring to photo, *page 3*, for placement, lay out 189 light, medium, dark, novelty, dark red, and yellow flannel 3×6"

rectangles in seven vertical rows.

2. Join rectangles along their long edges to make seven 6×68" pieced rows.

### Assemble Quilt Center

1. Referring to photograph, *page 3*, for placement, lay out seven 6×68" pieced rows and six dark red flannel 1½×68" sashing strips.
2. Join to make quilt center. Press seams toward sashing strips. The quilt center should be 45×68" including seam allowances.

### Add Border

1. Join dark red flannel 1½×68" border strips to long edges of quilt center. Press seams toward border.
2. Sew dark red flannel 1½×47" border strips to remaining edges to complete quilt top. Press seams toward border.

### Finish Quilt

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Vicki Swenson machine-quilted meandering swirls with a variegated thread across the quilt.
3. Bind with yellow novelty flannel binding strips.



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