

North Shore Quilters Guild

www.northshorequiltersguild.org

November 2024

Volume 43, Issue 8

November Birthdays Anne Hazelwood Linn Woodard November Baking Kayleigh Cosby Kris Devit Grace Moone December Holiday Party To Be Announced Dog Bed Delivery Marlene Deutsch

Please let Mary Kay know if anyone needs a little bit of sunshine: Mary Kay Anderson 414-530-0411 <u>marykayanderson@ym</u> ail.com



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Meetings held at: The North Shore Congregational Church 7330 N. Santa Monica Blvd Fox Point, WI 53217 November 20, 2024 9:30 a.m. Pat Bishop: Artwork, Inspirations, Techniques and Becoming an Artist Afternoon Workshop: Simply Abstract Landscapes



Pat Bishop of Shawano is an artist who works with fabric, thread and a sewing machine and often watercolor and acrylic paints. Her artwork is an expression of her view and appreciation of nature. Subjects she gravitates toward are trees, birds and broken-down buildings, but with an abstracted view. Her artwork has been exhibited nationally and internationally and won numerous awards in fine art venues and prestigious fiber art exhibits. She has published articles in Quilting Arts Magazine Winter 2023 and Art Quilting Studio Spring 2024, and recently taped a segment for TheQuiltShow.com. Pat sells her work, teaches, mentors and lectures. See her website or email for more information.

Pat makes art because she has to and loves to create. With her art she feels like she is saving memories. She has been working with cloth since she was a small child and it hasn't lost its luster. Pat's website is <u>www.patbishop.info</u>.

Workshop information is on the following page.

12:30-3:30 p.m. Simple Landscape Workshop with Pat Bishop Class Description and Materials List

We will be composing a simple landscape (sunset, sunrise, ocean, field or undetermined) and talk about what abstract is and how to think abstractly and about the compositional components of a successful design. Expand your creativity with no quilting rules or rulers. It will be simple and fun! We will talk about methods of quilting, and finishing/mounting your piece. Pat's goal is to remove the fear of failure and help you be successful. \$25 fee payable to NSQG prior to the class.

Kit provided to complete 8"x10" Finished Work (\$10 kit fee payable to Pat at the workshop)

Facing & Backing fabric 9 x 11 Batting 8 x 10 Wonder Under 8 x 10 1" (approx.) Strips of Fabric in Dark, Medium and Light Values

Student Supply List

Iron and Ironing surface. An iron for every two people to share at their work stations works best. Paper and Pencil for taking notes. Scissors sharp enough to cut fabric, rotary cutter, cutting mat, pins. **Don't forget to bring a lunch!**

To Finish at Home

- 1. sewing machine, needles, manual; straight stitch, walking foot if you have one, but not necessary.
- 2. thread you would use for machine quilting, I use fine threads like invisible or Invisifil, but you are free to use what you prefer.

Students may email or call Pat with any questions or concerns – patbishop@gmail.com 920.460.0617

If you are interested in signing up, please email Mary Belvoir <u>mbelvoir@sbcglobal.net</u> or Ann Pappas <u>atpappas1@gmail.com</u>.



Quilt In A Box Has Begun! Don't forget to bring your box to the November meeting to exchange for a new one!

Love and Comfort News from Laurie Jacobs

We continue to provide adult lap quilts to organizations in Milwaukee. In the past month we received Thank you notes from two of them:

The Benedict Center provides mental health and substance abuse treatment, supports return of women who were incarcerated, and helps women in the sex trade to live a safer life. Quotes from the thank you letter: "We are so grateful for donors like you who care about women impacted by the criminal justice system. This has helped change the lives of women every day. We appreciate your in-kind donation of a large bag of quilts. The quilts are beautiful and so enjoyed."

St. Bakhita Worker House is named in honor of the patron saint of human trafficking and slavery. They provide housing and a supportive community for women who were sex trafficked to enhance their healing. They were given seven adult lap quilts in the last few months. The Executive director emailed us and said the women went on a retreat in October and took the quilts with them. They were greatly appreciated. **Thanks, NSQG members for your time and effort to create meaningful and helpful quilts!**

Bob Pavlik is looking for a good home for Sonja's wooden quilt rack and a grocery bag of un-carded wool. If you are interested in either item, contact him at <u>robertpavlik115@gmail.com</u>



NSQG Program Schedule for 2024-2025

December 11, 2024 Holiday Party

January 15, 2025: Joanna Brooks: Morning Presentation will be a One hour "Yoga for Quilters" Presentation

February 19, 2025: Kallia Walkowiak- Morning Lecture: The History of Sewing Methods

March 19, 2025: Melissa Wraalstadt-Onsite lecture and Trunk Show at The Wisconsin Museum of Quilts and Fiber Arts



Quilt Show 2025

Wow! It's already less than a year until the next quilt show!

Thank you to all of you that signed up at the October meeting for helping on the various committees that make the show happen. If you have not signed up for something yet, there's always room for more help.

As the calendar moves closer and closer to show time- which is October 17 and 18 (set up day is Oct 16), there is lots you can do:

- 1. MAKE QUILTS- There's no show without all of your beautiful quilts
- 2. Make items for the Silent Auctions- purses, baskets, cozy bowls, pillowcases, cloth gift bags, holiday decorations. Collecting other items to go in baskets.
- 3. Keep the weekend of October 17-18 open for attending and volunteering
- 4. If you haven't volunteered for a committee, think about which one fits your skills and sign up.

This is the list of volunteers for the committees that we have so for. Let us know if anything is incorrect.

Bake sale- Judy Raddatz, Lucille Pagel, Mary Beth Szymborski Silent Auction- Diane Goldschmidt, Barb Dowling(?) Raffle quilt- Evelyn Burdick, Betty Altman Quilt signage – Grace Moone, Challenge quilt- Marlene Deutsch, Cynthia Mohsenian Quilt Awards- Marlene Deutsch Set up/ Take down- Linn Woodard, Jana Zimmermann, Rita Kehl, Margreda Kukla, Tracia Glaister Volunteers- Gerri Diedrich, Chris Linder Publicity- Mary Kay Anderson, Takako Willden Vendors/ Vendors lunch- Laurie Jacobs Money Management- Kris Devitt Quilt check in/ check out- Grace Moone, Diane Tennant, Tricia Glaister Outdoor signage- Margreda Kukla

Quilt Show Chairs 2025 Betty Altman ((Betty@wi.rr.com), Evelyn Burdick (eburdick@wi.rr.com)

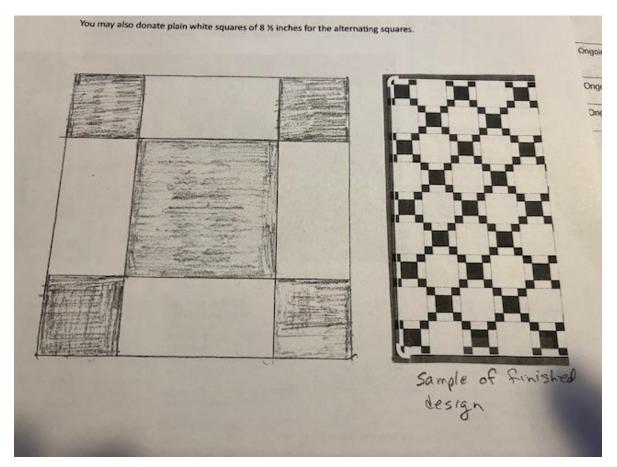
Raffle Quilt 2025 from Evelyn Burdick and Betty Atman

We plan on making a variation on the Irish Chain called Loyal Heights Irish Chain. It's a very simple block which is just a variation on a 9 patch. Our color theme is medium blue fabrics and white background (white please, not off white). Blocks will be 8 $\frac{1}{2}$ inches in size (8 inches when finished in quilt).

To make one block:

Blue fabric- cut four 2 ½ inch squares and one 4 ½ inch square White fabric- cut four 2 ½ by 4 ½ inch rectangles Large blue square goes in the middle of the 9 patch, 4 smaller blue squares in the corners, white rectangles in middle of sides

You may also donate plain white squares of 8 ½ inches for the alternating squares.



September Program: Quilt as You Go with Elayne West, the owner of The Sewing Basket in Plymouth, WI.

The shop has a private website that is free and has no advertising: www.sewingbasket.biz. You can also join their Studio Y playground at: play.sewingbasket.biz. Elayne provided printed information detailing the technique and had samples so we could follow the process from beginning to end. All the instructions are available on her site. She mainly uses Pellon fusible fleece 987F or Decor fusible. She also pre washes all her fabric. She ended with a trunk show of beautiful placemats, table runners, wall hangings and some quilts made using the quilt as you go method. Elayne also had a large selection of fabric, books and notions for sale which made for a very busy break.





